



SD-6111

B. Arch. - II (Sem - III) Examination

May / June - 2011

History of Culture - III

(New Course)

Time : 2 Hours]

[Total Marks : 50

Instructions :

(1)

नीचे दशांशवले निशानीवाणी विगतो उत्तरवही पर अवश्य लक्षणी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="B. Arch. - 2 (Sem - 3)"/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="History of Culture - 3 (New)"/>	<input type="text"/>
Subject Code No. : <input type="text" value="6"/> <input type="text" value="1"/> <input type="text" value="1"/> <input type="text" value="1"/>	<input type="text"/>
Section No. (1, 2,.....) : <input type="text" value="Nil"/>	<input type="text"/>
Student's Signature	

(2) Figures to the right indicate full marks.

(3) All questions are compulsory.

1 Fill in the blanks.

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- (i) The _____ marked a rebirth of classical learning and arts in Italy.
- (2) _____ is a painting technique wherein paint is applied directly on the wall on fresh plaster.
- (3) The popular geometric form for the tomb chamber in the Sultanate period was _____.
- (4) Mughal gardens owed their origins to the concept of _____.
- (5) Akbar built the city of _____.

2 Match the following :

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- | | |
|----------------------------|-------------------------------|
| 1 Qibla wall | Wall painting on wet plaster |
| 2 Steam power | Renaissance thinkers |
| 3 Rationalism and Humanism | Renaissance paintings |
| 4 Use of perspective | Industrial period |
| 5 Fresco | Indicates direction of Mecca. |

- 3** Answer any **two** of the following. **10**
- (i) The Roman catholic church was considered an alternative power centre in the medieval period. Explain the reasons for it.
 - (ii) The industrial revolution changed society and social stratification as well as ushered in a breakdown of the family system. Explain the statement.
 - (iii) Explain feudalism as it prevailed in Europe.
- 4** Answer the following : **10**
- (i) How did the minaret evolve to its present form as an element integral to the mosque ?
 - (ii) Describe any five elements in a mosque explaining their religious significance.
- OR**
- (i) Track the spread of Christianity as a world religion from its provincial origins.
 - (ii) Discuss some salient features of High Renaissance art with examples.
- 5** Answer ant **two** of the following : **10**
- (i) Discuss any one art genre in detail enlisting some famous artists in the genre and their works.
 - (ii) Discuss Op Art and Pop Art.
 - (iii) Track the birth and growth of cinema as an important medium of communication.
- 6** Write short notes on : **10**
- (i) Factors responsible for growth of Renaissance in Italy.
 - (ii) The form of the church building since Roman times.
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